

## **PRESS RELEASE (May 12, 2021)**

### **The third Chinese woman on Schwanenwerder**

The project "China's Women Artists Reside in Berlin-Schwanenwerder" welcomes its third scholarship holder: the young artist Lisa Chang Lee moved into the Künstlerhaus in May. She will work with the history of the Grunewald in a special way. For this "green forest" in Berlin, so well known today for local recreation, is full of history.



#### **Imprint of the past in nature on our perception today**

Lisa Chang Lee (b. 1986, lives and works in Beijing and London) works with a range of media including moving image, installation, sound, prints and photography. During her residency, she will explore Berlin's Grunewald Forest for traces from its complex history:

From the refuge of the wealthy during the Industrial Revolution to the resting place of nameless workers; from the green shield of the listening station during the Cold War to the keeper of hundreds of unexploded bombs from World War II.

If a picture is worth a thousand words, what would the survival of this largest greenbelt in this historic city tell us about the past, and does it shape our understanding of what we see in nature? Lee will explore these questions by researching and collecting visual and audio material while on site, with the goal of composing visual essays from her observations.

"I'm especially excited to come to this place because my father taught as a visiting professor at the University of the Arts in Berlin for a month just before the fall of the Wall. About that, I feel very connected to the city's special history and want to trace its imprint to this day." (Lisa Chang Lee)

Lisa Chang Lee has exhibited nationally and internationally, including at York Art Gallery, Seoul Biennale of Architecture and Urbanism (South Korea), Ashmolean Museum (UK).

#### **Scholarships despite lockdown**

The joint project was founded in November 2020 by the Gesellschaft für Deutsch-Chinesischen kulturellen Austausch e.V. (GeKA, Berlin) and the Cordts Art Foundation.

Behind the two institutions are primarily two dedicated women who are united by their passion for art and social commitment. Franziska Cordts and Prof. Yu Zhang (张彧) want to contribute more to art and culture, especially during the pandemic crisis. Therefore, they invited three Chinese female artists from three different genres. After author Chun Shu, painter Jiny Lan is now followed by media artist Lisa Chang Lee.

At the end of the residency, a joint exhibition of the first Chinese female fellows is planned for June 2021.

**Contact:**

Residency program info and applications:

[www.women-artists-in-residence.berlin](http://www.women-artists-in-residence.berlin)

Contact: benedix@cordts-stiftung.de, Tel. +49 (0) 40 756 661 22

Further information and picture material can be requested.

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Gesellschaft für Deutsch-Chinesischen kulturellen Austausch e.V. (Society for German-Chinese Cultural Exchange) (Chairwoman: Prof. Yu Zhang), Uhlandstr.1, 10623 Berlin (www.geka-ev.de, Info about projects of the association: www.berlin-beijing-art.com, www.die8derwege.info, www.kunst-gemeinsam-gestalten.de)

Status: May 2021